

Stories about nets and Waves

A circuit through life in the sea and its pursuits, which connects with indoor activities such as ice making. Pink sunsets in snowy salt flats alternate with experiences aboard a fishing boat. Along the way you can find out how a net is made. Without forgetting the culture of salting, the modern aquaculture industry or the hustle and bustle of the fish markets and their auctions, where the visitor can buy fish freshly unloaded from the boats. As the cherry on the cake, a dive to discover a Roman shipwreck loaded with amphoras in the silence of the depths of the Mediterranean.

SALT FLATS, NETS, FISH MARKETS AND AUCTIONS, FISHING TOURISM, ICE BOXES, SALTING, AQUACULTURE, HERITAGE.

His Majesty the palate

At Made in Costa Blanca, Charly dreams not only of his chocolate factory, but also of Xixona nougat and Vega Baja sweets. A dream that branches out like the vines that feed the wineries scattered throughout the territory or the cherries of the interior. Eating shows how it is prepared in craft breweries, distilleries, canneries or in the many oil mills that bring oil to dishes. The experience can be dressed with the white overalls of the beekeeper or with the ice cream maker's apron. Ñoras (dried red peppers), spices and saffron, flours and by-products, loquats, cherries, pomegranates and bagged grapes, olives, dates, sausages or artichokes (and other kitchen garden relatives) await us to reveal the secrets of their cultivation and processing.

WINE, OIL, ARTICHOKE, CHERRIES (D.O.), NOUGAT (D.O.), ARTISAN BEERS, SPICES, ICE CREAM, ÑORA, RAISINS, CHOCOLATE, LOQUARS (D.O.), HONEY, DATES, POMEGRANATES (D.O.).

Where Christmas is born

The Christmas horizon presides over another of the possible routes that lead to the Costa Blanca. Christmas, a time as wonderful as the cogs in a toy box that light up childhoods. And as sweet as the smell of the alchemy of honey and almond beaten in the nougat workshops of Xixona. Knowing from where those grapes that we eat with each chime come from and submerge ourselves in the scenery and the staging of Nativity Scenes will make family parties take on a new meaning.

NOUGAT, BAGGED GRAPES (D.O.), TOYS, DOLLS, SHOES, SPIRITS (D.O.).

From hands and Hearts

Undoubtedly one of the most wonderful experiences for man is to make life. Objects also come into their own, and the craftsman's work consists of breathing vital breath into matter so that it becomes something useful or beautiful. The pottery workshops of Agost, Orba or Biar bring us closer to that Promethean dream. Sometimes these magical objects condense the essences of seafaring villages. Like Torrevieja, through its salt boats. Or they manipulate the plant substance of Elche heritage, which become White Palms, a popular symbol of devotion.

POTTERY AND CERAMICS, HANDICRAFTS, WHITE PALMS.

Authentically ours

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MADE IN
Costa Blanca
ALICANTE · SPAIN

Stories about nets and Waves

- Salt flats
- Icebox
- Fish market

His Majesty the palate

- Ice creams
- Artichokes
- Ñora (dried red peppers)
- Chocolate
- Honey
- Beer
- Cherries
- Wineries
- Spices
- Oil / Oil mills
- Loquats
- Cheeses

Where Christmas is born

- Nougat
- Toys
- Grapes
- Pottery
- White palms

From hands and Hearts

- Marble
- Ethnological museum
- Environmental centre

There is no stitching without thread or fibre

- Textile
- Carpets
- Party dresses
- Bags and baskets
- Factory
- Paper mill

There is no stitching without thread or fibre

The threads and fibres of the past and present make up the identity warp of a province historically linked to the industrial revolution. Wind mills, oil mills, looms and paper rollers were moved by the energy of the rivers. Today industrial archaeology and modern production processes coexist to explain to us a symbiosis of precision and energy, which just as they carpet our lives can dress us for festive parades.

CARPETS, TEXTILES, PARTY DRESSES, PAPER MILLS, HERITAGE, BAGS AND BASKETS.

Daily life

Sometimes tourism offers us the opportunity to better understand who we are and why we deal with certain things in life. To communicate and transport, dress and be fashionable, construct, inhabit and look for the comfort. Made in Costa Blanca offers visitors the opportunity to measure themselves against their own reality through a journey through the ways of life and the processes that make them possible. The organisation of the territory and the landscape, with their agrarian models or their terraced forms, illustrate origins. Educational centres and museums explain all kinds of uses and traditions. Shoe factories elevate the art of walking to the category of art. The stone and marble exploitations reveal how our habitat is worked and the furniture factories show the productive dimension of domestic comfort.

FOOTWEAR, MARBLE AND STONE, FURNITURE, ETHNOLOGICAL MUSEUMS, RAILWAY MUSEUM, RIURAUS.



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